

KELLY GRIFFIN | SOPRANO

NEW CLASSICAL ARTIST MANAGEMENT

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Praised by *The Wall Street Journal* as “imposingly passionate,” **Kelly Griffin** brings her voice of considerable power and warmth to every role she embodies. This season, Ms. Griffin has garnered rave reviews as Leonore in **Heartbeat Opera’s** modern reimagining of *Fidelio*, touring the US at **MetLiveArts** at the **Metropolitan Museum of Art, The Mondavi Center, The Broad Stage, and The Scottsdale Performing Arts Center**. She also proved her versatility with their innovative visual album, *Breathing Free*, highlighting music from Beethoven’s *Fidelio* and African-American spirituals. This season in new music, she appeared as Woman in the workshop performance of *The Extinctionist* by Daniel Schlosberg and Amanda Quaid. During the previous season, she was featured as the soprano soloist in Silas Farley’s American ballet, *Songs from the Spirit*, commissioned by **MetLiveArts**.



Ms. Griffin first joined **Heartbeat Opera** during the 2017-2018 season as Leonore in the groundbreaking production of *Fidelio*, featuring the voices of today’s incarcerated musicians. *Opera News* hailed her portrayal as “a range of emotional color and a soprano of strength and polish” and *The Wall Street Journal* as “imposingly passionate...carrying off ‘Abscheulicher!’ with authority.”

During the 2017-2018 season, Ms. Griffin debuted two new roles: Leonora in *La Forza del Destino* with **New Amsterdam Opera**, where she was lauded as having a “warm, powerful, clearly Verdian sound with a beautiful mid-range” (*Parterre Box*), and as Amelia in *Un Ballo in Maschera* with **Opera in the Heights** where she was recognized as possessing, “a mezzo’s velvety sheen” (*Houston Press*).

Ms. Griffin has been seen as Lady Macbeth in Verdi’s *Macbeth* with **dell’Arte Opera Ensemble** where the *New York Observer* applauded her “sailing through the treacherous role with a lean, cool soprano encompassing both pingy high notes and gutsy plunges into chest register.” She has also performed the title role of *Aida* in concert at the **National Opera Center** and joined the **Metropolitan Opera Guild** lecture series as Cio-Cio San and Tosca in Puccini opera previews.

Kelly has been heard in concert with the **Miami Symphony Orchestra** as Elettra in excerpts from *Idomeneo*, and the **Orlando Philharmonic Orchestra** in *An Evening of Spirituals*. The *South Florida Classical Review* hailed her as having “a fierceness matched by a rounded tone and superb coordination with the orchestra.” In addition, she has been featured in concert work with the **Danbury Symphony Orchestra** in Rachmaninov’s *The Bells*, **Salt Marsh Opera Orchestra**, and the **Kalamazoo College Orchestra** in Mahler’s *Songs of a Wayfarer*.

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